

ARCHIVES FILM COLLECTION INVENTORY

Preservation/Access note: The Boston Children's Hospital Archives houses a variety of moving image collections. Many in their original 16 mm reel-to-reel format and are too fragile for public use. The Archives is making a concerted effort to reformat these valuable collections in order to preserve them, and enhance their accessibility to researchers.

A grant from the National Film Preservation Foundation funded the reformatting of three films in the collection (FC 4, 31 and 32). These films are available for viewing onsite. For further information, please contact the archivist at bch.history@childrens.harvard.edu.

FC 1 Hunnewell Building and Farley Entrance, ca. 1956

Black and white, 16 mm

Silent

2 minutes

Exterior views of the buildings.

FC 2 "Kids with Wigs," February 1965

Black and white, 16 mm

Silent

2 minutes

Cosmetologists putting wigs on patients; volunteers.

FC 3 "Raising the Ida C. Smith Building," ca. 1965

Black and white, 16 mm

Silent

2 minutes

Time lapse (partial) filming of raising the Ida C. Smith Building so that the Fegan Building could be built.

FC 4 "C.H. Follies," ca. 1930s

Black and white, original 16 mm,

Preservation copies: 16 mm duplicate negative and 16mm print,

Access copies: DigiBeta transfer, DVD copy

Silent

6:40 minutes

Scenes of nurses, residnets, physician, Pavilion wards, airplanes flying in formation, exterior shots....

FC 5 "New Light on the Human Heart," ca. 1965

Color, 16 mm, DVD copy Silent (sound not functioning?)

10 minutes

Produced by the American Optical Company and dealing with fibre optic technology. Scenes of Farley Building exterior about five minutes into the film.

FC 6 "1955 Polio Epidemic"

Color, original 16 mm,

Access copies: BetaSP copy, DVD copy

Silent 18 minutes

Show scenes of Children's: admitting, doctor examining toddler, wards, physical therapists at work, hospital corridor, volunteer reading to children, respirators, rocking bed, patient in Hubbard Tub.

FC 7 Dinner Honoring Dr. Robert Gross, 1957

Black and white, 16 mm Silent

10 minutes

Dinner in Boston where Dr. Gross was awarded the Ribbon of Grand Office of the Order of Leopold by former King Leopold III of Belgium. Drs. Sidney Farber and Guy W. Brugler are recognizable. Mrs. Gross and Princess Liliane are present. [Head original reversal]

FC 8 "It Was Not Enough," August 1954

Black and white, original 16 mm,

Access copies: BetaSP copy, DVD copy

Sound 10 minutes

National Foundation for Infantile Paralysis film featuring Helen Hayes soliciting funding for Emergency March of Dimes Campaign. Shows Hayes in her home, children in respirators, scenes of the Mary MacArthur Respirator Unit, and children receiving polio vaccine shots. The film was made because more money was needed to test the vaccine.

FC 9 National Foundation for Infantile Paralysis Television

Spots, August 1954

Black and white, original 16 mm,

Access copies: BetaSP copy, DVD copy

Sound

15 minutes

Short spots with polio patients. Scenes show patients in respirators, Hubbard Tank, Tilt Table.

FC 10 Cardiac Catheterization Film, 1950s

Black and white, 16 mm

Silent

1 minute

X-ray of a cardiac catheterization procedure.

FC 11 "First Bed in New Hospital," 1956

Color, 16 mm

Silent

2 minutes

Physicians, nurses, staff push first bed with patient into the Farley Building.

FC 12 "Computer Film," March 1966

Black and white, 16 mm

Silent

2.5 minutes

Scenes of new Patient Location Control System, the first on-line system for patient control in the United States.

FC 13 "Computer Film," March 1966

Edited version of FC 12.

FC 14 "Hospital Views," 1957

Black and white, 16 mm, DVD Copy

Silent 9 minutes

Scenes of: registration desk, Farley Building, Prouty Garden, Radiology, laboratory, operating room, physical therapy, and waiting area.

FC 15 "Hospital Views," 1957

Black and white, 16 mm

Silent 2 minutes

Most scenes same as FC 14.

FC 16 Dr. Leonard W. Cronkhite, n.d.

Black and white, 16 mm, DVD Copy

Silent (sound not functioning)

5 minutes

Dr. Cronkhite in office talking to camera.

FC 17 "UPI Hyperbaric Chamber," n.d.

Black and white, 16 mm

Silent

45 seconds

Old hyperbaric chamber

FC 18 "UPITN NX41058 Heart Chamber," n.d.

Black and white, 16 mm

Silent

2 minutes

Operation in hyperbaric chamber.

FC 19 "Hyperbaric Oxygen Chamber Installation," Jun-Nov 1965

Black and white, 16 mm, DVD Copy

Silent

10 minutes

Scenes of welders, chamber on flat bed truck, installation and operation.

FC 20 REACH (with Joan Kennedy), ca. 1965

Red and white, 16 mm

Sound 1 minute

Fund raising for REACH Campaign

FC 21 Same as above.

FC 22 REACH, ca 1965

Black and white, 16 mm

Silent 1 minute

Construction workers donating \$1 each to REACH Campaign.

FC 23 REACH (with Dr. Cronkhite), ca. 1965

Black and white, 16 mm

Sound 2 minutes

Fund raiding film for the Fegan Building (1967) that housed outpatient clinics.

FC 24 REACH (with Joan Kennedy), ca. 1965

Red and White, 16 mm

Sound 20 seconds

Shorter version of FC 20 and FC 21 (without child).

FC 25 REACH, ca. 1965

Black and white, 16 mm

Sound 3 minutes

Dr. Leonard W. Cronkhite narrator with Paul Helmuth, chair of the Development Committee. Fund raising film for the "New Building" (Fegan).

FC 26 <u>Curious George</u>, Feb. 1966

Black and white, 16 mm Silent 3 minutes

Margaret and H.A. Rey in Children's Hospital wards drawing and promoting Curious George Goes to the Hospital.

FC 27 Edited version of FC 26.

FC 28 School of Nursing Graduation, 9/22/1963

Black and white, 16 mm Silent 2 minutes

Film of graduation ceremony.

FC 30 "The Story of Children's Hospital Medical Center," ca.

1966

Black and white

Sound

30 minutes

Leonard Cronkhite, M.D. in his office, (emphasis on heart surgery), Robert Gross, M.D. narrator. Scenes of: outpatient clinic, radiology department, laboratories, surgical operating room, physical therapy, play room, Cardiac Catheterization Laboratory, hyperbaric oxygen chamber. Alexander Nadas, M.D. explains his role. Donald Fyler, M.D. head of CCL and William Bernhard, M.D. speak. Robert Smith, M.D. (anesthesia) discusses hyperbaric chamber. Scenes of surgical laboratory. Drs. Samuel Katz, Paul Griffin (orthopaedics), Frank Fellers (renal unit), John Shillito (neurosurgery), and David Trump (general surgical service) each discuss a patient case.

FC 31 "The Children's Hospital of Boston," ca. 1950

Color, original 16 mm,

Preservation copies: 16mm internegative, 16 mm optical soundtrack negative and

16mm print

Access copies: DigiBeta transfer, DVD copy

Sound 13 minutes

Fund raising film for Children's Medical Center. Scenes of: Hunnewell Building, switchboard operators, outpatient department, operating room, ENT removed objects collection, School of Nursing classroom, Milk Laboratory, bedside teaching with Clem Smith, M.D., Duncan Neuhauser, M.D. reading x-rays, lab technicians, Circus Day, Drinker respirator, Bader pool, occupational therapy, physical therapy (stairs, bus), John Wells Farley.

FC 32 "The Children's Hospital," c. 1945

Black and white, original 16 mm,

Preservation copies: 16 mm duplicate negative and 16mm print,

Access copies: DigiBeta transfer, DVD copy

Silent (words on screen)

15 minutes

Put out by the Children's Hospital Welfare Committee. Scenes of: outpatient department, medical records, examination by a physician, radiology, operating room, residents watching operations, ENT removed objects collection, respirator (4-unit, room size), Bader pool, polio physical therapy, solarium, gymnasium, braces for scoliosis, social work, laboratory/research, teaching, school of nursing / Gardner House, ward scenes, lamp therapy, occupational therapy, truck leaving for Convalescent Home in Wellesley.

FC 33 Same as above. Copy in worse shape.

FC 34 The Convalescent Home at Wellesley, c. 1952

Black and white, 16 mm

Silent

5 minutes

Scenes of: a car driving to Convalescent Home, outside of buildings, Mary MacArthur Respirator Unit with rocking beds and respirators, rocking beds outside. [One break in film.]

FC 35 "A Little Child Shall Lead Them"

Black and white, 35 mm

Silent

Circa 1920s

Digibeta, DVD

FC 36 "Crusading for Children"

Black and white, 35 mm (2 reels)

Silent

Circa 1920s

Digibeta, DVD

FC 37 Robert Smith, MD (Anesthesia)

Color, silent 16 mm

Shows a small child being anesthetized with what appears to be open drop ether. The anesthetist may be Betty Lank. The majority of the film shows a surgical "cut-down," used in the days before small plastic catheters were available to obtain intravenous access for administration of fluids, blood and/or medications. (Now catheters are readily available in many sizes and easily inserted percutaneously in seconds.) Though the film is quite dark, it appears this cut down was used to administer a blood transfusion – before plastic bags were available for this purpose!

17 minutes DVD available

FC 38 Robert Smith, MD (Anesthesia)

Color, silent 16mm

Shows an old "red rubber" endotracheal being hand-wrapped with metallic tape. This was done to prevent the endotracheal tube from catching fire during surgery (as shown in the example after the wrapping). The rest of the film shows laser surgery being performed on a child's vocal cords, first with the wrapped endotracheal tube in place in the trachea.

12 minutes DVD available